

Biographical Information:

Kalli Bellou was born in Belgium in 1963 and has been living in Athens, Greece since 1973. She is a self-taught photographer & digital artist, and has been a member of the Hellenic Photographic Society and the Photography Center of Thessaloniki for many years. She has participated in many group exhibitions in Greece and abroad, and has also presented two solo exhibitions. Some of her travel photographs have been published in Greek magazines [Vimagazino, Metro ticket, Tinos About]. In addition, works of hers have become covers of three books by Estia publishing house in Athens: 2004, Savvas Pavlou, *The First Move*, 2004 Regis Debray, *L'enseignement du fait religieux dans l'école laïque*, 2006 Zygmunt Bauman, *Liquid Love – On the Frailty of Human Bonds*.

She has created a large number of digital art collections, inspired by nature, ancient Greece and imaginary stories. She adores patterns and psychedelic shapes. Some of the artists that have inspired her are Andre Kertesz, Man Ray, Salvador Dali, Picasso, Klimt and Caravaggio.

Awards

Fine Art Photography Awards – London

Nominee – Winning Category Photomanipulation

- 2019/2020
“The Enigma of the Sphinx” – single
- 2018/2019
“Phobias” – series
- 2017/2018
“The Cycladic Mystery from the Past to the Future” - series

Solo Exhibitions

- 2014: *The Cycladic Mystery from the Past to the Future*, Pyrgos Cultural Village, Santorini, Greece.
- 2013: *Siwa Oasis and the White Desert*, Art Space of the Hellenic Photographic Society, Athens, Greece.

Group Exhibitions

- 2022: *Journeys - Passages*, Gounaropoulos Museum, Athens, Greece.
- 2016: *Bell Roads*, Yeni Mosque, Thessaloniki, Greece.
- 2015: *Aspects of Balkan Photography*, Neapolis Art Space, Thessaloniki, Greece.
- 2015: *Dance in the Time of Crisis*, Art Space of the Hellenic Photographic Society, Athens, Greece.
- 2015: *2nd Influence Festival*, Municipal Agora, Karditsa, Greece.
- 2014: *Contrast Photo Festival*, Yeni Mosque, Thessaloniki, Greece.

- 2014: 32nd FIAP Black & White print Biennial, Cappadocia, Turkey.
- 2014 : FIAP Exhibition Center La Ginestra, Montevarchi, Italy.
- 2014 : Grecia Contemporanea, Los Esperamos En la Corporacion Cultural, San Pedro de la Paz, Chile.
- 2014: The Acropolis Museum and the Surrounding Area, Old School House Smethwick Photographic Society, Birmingham, U.K.
- 2014: Hellenic Blue, International Center of Culture "Arbnori", Tirana, Albania, 2014
- 2013: Hellas Summer, Sea and Sun, Association of Finnish Camera Clubs, Helsinki, Finland.
- 2013: Barcelona Showcase, Casa Battló, Barcelona, Spain.
- 2012: Walls Back to Walls, Photobiennale, Thessaloniki, Greece.
- 2011: International Meetings of Photography, Romfeia Fine Arts Gallery, Plovdiv, Bulgaria.
- 2011: Water Stories, Roman Agora, Thessaloniki, Greece.
- 2011: Underground Festival, Block 33, Thessaloniki, Greece.
- 2011: Beyond Face, Cultural Center of Thessaloniki, Thessaloniki, Greece.
- 2010: Cheap Photo, Tettix Gallery, Thessaloniki, Greece.
- 2010: Athens Fine Arts Festival, Gounaropoulos Museum, Athens, Greece.
- 2010: Athens Fine Arts Festival, Melina Merkouri Cultural Center, Athens, Greece.
- 2010: The Ancient Olive Grove of Crete in the Depth of Time, International Exhibition Center of Crete, Crete, Greece.